



2023 STUDENT WORKSHOP SELECTION FORM

Below are shortened descriptions of student workshop sessions being offered at the 2023 conference. This form is designed for teachers to distribute to students, collect selections and then register. For a full description of each workshop, including instructor bios, company information and educator-centered sessions, please visit:

<http://www.stagechange.org/workshops-2023>.

THEATER

TH 1: CREATING A SCENE: STAGING A FLASHMOB

David Hugo, LIU Post: Designed by David Hugo, this workshop will give students the tools to use public spaces in unexpected ways to create actions that can provoke discussion about relevant issues and will focus on how to manipulate the elements of architecture to create actions through the use of voice and gesture. Students should wear comfortable clothes and be familiar with the lyrics and melody of “America the Beautiful”.

TH 2: CREATING PROTEST ART: USING OUR VOICES FOR CHANGE

Angelika Menendez: We will explore how art has played a role in protest. As we discuss how art is political, act out scenes, create tableaux, and more, we will examine the questions we need to ask and students will walk away having created their own protest art. How can we take this a step further to create change with our art?

TH 3: FOR GOOD: YOUR VOICE MAKES A DIFFERENCE

Taylor Mattes, Broadway Cares, Equity Fights Aids: Explore the unique power you hold as an artist, and the difference you can make in your very own community and across the country through philanthropy. Learn how you can create change and join a powerful movement within our theater community. Let's discover new and exciting ways to use your voice - FOR GOOD.

TH 4: FROM STORY TO STAGE: DRAMATIZING LIFE TO FOSTER DIALOGUE

Elizabeth Bojsza: Whether you consider yourself more of an actor, director, dancer, designer, or other— all of us are storytellers in the theater. In this workshop, you will share and listen to real stories and shape them into short scenes to start conversations. Come prepared to share a brief story about a time when you faced a challenge and to listen actively and constructively as others share.

TH 5: HEADLINES INTO PUNCHLINES

Tom D'Angora, Bill Recce: In this workshop we will look at some of the most talked about news stories of the last 12 months and learn how to present them in unique and hilarious way through sketches and songs.

TH 6: INVISIBLE & VOICELESS: UNDOCUMENTED IMMIGRANTS ON LONG ISLAND

Jasmine Dorothy Haefner, Teatro Yerbabuja: This workshop will use Image Theatre from Augusto Boal -Theatre of the Oppressed to explore the concept of immigration and cultural dominance in America. In this workshop, we will explore the concept of displacement of people as a forced movement from their local environment and occupational activities.

TH 7: PLAYWRITING AS ADVOCACY

C. Julian Jiménez: Participants will learn key components in writing plays that specifically address advocacy for marginalized communities and community change. Bring a notebook and a pen to begin the change you want to see in the world.

TH 8: TELLING YOUR STORY: DEFINING YOUR “PRAXIS”

Fabian “Farbeon” Saucedo, The HipHop Re:Education Project: Praxis is informed action, informed by reflection, theory and purpose. In this workshop, participants will: learn about Hip Hop culture, craft, and community, work together to devise a collaborative performance piece that utilizes spoken word and rap, and explore the notion of artistic praxis. Freestyling may happen, so please only join if you're ready to put yourself out there!

TH 9: THE ART OF STORYTELLING: MAKING A DIFFERENCE & EVOKING CHANGE

Valerie David, The Pink Hulk: Awaken the artist within, and help discover your own voice! Through storytelling and improv create a project that can transform the world. Finding one's passion can truly make a difference.

TH 10: THE COMPLEX FEMALE CHARACTER: FEMINIST PLAYWRITING 101

Catherine Weingarten: In this fun and interactive playwriting session for writers of all levels, we will examine how we can create compelling and flawed female characters? What feminist issues can we dramatize?

TH 11: WRITING & PERFORMING STORIES OF OUR LIVES

Judith Sloan, Earsay: This workshop is a hands-on experience using interviewing, free-writing, and collaborative improvisation to create scripts that reflect communities. Participants will work as a group to create a poetic script and will experiment with movement and structure to complete a short performance by the end of the workshop.

TH 12: WRITING FOR THE STAGE AND SCREEN WITH A SOCIAL VOICE

Jim Hoare, TRW: Aspiring playwrights, screenwriters, and composer/lyricists will explore the process of creating an original work that will stage a change. Topics will include: finding a story to tell, clearing source material, structuring your story, and assembling a creative team.

DANCE & MOVEMENT

D 1: DANCE FOR EVERYBODY

Urban Bush Women: This movement jam/dance class embraces the ideas that each individual has a unique and powerful contribution to make, and that our bodies are a powerful source of agency. The goal is for "every body" to find their level of challenge and comfort and partake according to their abilities, and to appreciate the groups' diversity as an attribute to their community. No prior dance experience is needed.

D 2: DANCING TO CONNECT

Clement Mensah: In this exploratory dance workshop, students will discover how to build community and bridge different cultures through games, self-expression and creativity.

D 3: DANCE YOUR VOICE

Fritzlyn Hector, LIU Post Concert Dance Company: Participants will learn about the choreographic process and will have the opportunity to create their own short dance pieces in relation to relevant social issues such as civil rights and climate change. This workshop will showcase a dance created by LIU Post Director of Dance Professor Fritzlyn Hector and the Post Dance Company in response to social issues.

D 4: EXPLORING ENVIRONMENTAL JUSTICE IN MOVEMENT

Lynn Neuman, Artichoke Dance Company: This interactive, movement-based experience will illuminate environmental justice through individual and group activities. We will explore exchanging energy, giving and receiving intentions and actions, and listening with our whole selves to one another and our surroundings. No dance experience is needed, and the workshop welcomes everybody and background. You'll come away feeling connected and carrying strategies to move your own ideas forward.

D 5: RESILIENT VOICES FINDING SPACE

Theara Ward: *NOTE- This is a two-part workshop. Individuals with disabilities are strongly encouraged to attend. How has the world changed in your lifetime? How can creative people move through and with our ever-changing environment? This workshop will incorporate movement and spoken word and address how we use our art to overcome obstacles.

FILM

F 1: ACT OUT! STORYBOARDING FOR FILM

Anu Annam, SEA of Visibility: Turn your drama into drawings in this movement workshop that connects your poses and expressions to the visual arts medium! Learn the basic elements of representing characters and emotions, starting with the inner line. Set your characters in a scene with perspective. Learn representational, constructed, and natural shapes. Create a story arc and illustrate it collaboratively or do a 1-person storyline. (There will be premade story arcs on hand). Themes involve boundaries and visibility. Draw out your storyboard on cards, and we will put your storyboard grid on the monitor for you or your classmates to ACT OUT!

STUDENT SELECTION FORM

STUDENTS: PLEASE RETURN THIS PAGE TO YOUR TEACHER

PLEASE INDICATE YOUR WORKSHOP SELECTIONS BELOW IN ORDER OF PREFERENCE AND RETURN TO YOUR TEACHER. BE SURE TO INDICATE DISCIPLINE LETTER AND NUMBER (EX: 'TH 1').

STUDENT NAME: _____

TEACHER NAME: _____

	DISCIPLINE LETTER (TH, F, D)	NUMBER
WORKSHOP CHOICE 1		
WORKSHOP CHOICE 2		
WORKSHOP CHOICE 3		

Note: Stage the Change will do their best to accommodate each request, but sessions fill up quickly! We assure that each participant will attend 2 workshops during the conference day.

Reminder: Session D-5 is a two-part workshop; therefore, participants will attend that session in both the morning and afternoon.