

STAGE THE CHANGE

THE ARTS AS A SOCIAL VOICE

2021 Stage the Change Workshops:

Theatre:

TH 1: #ENOUGH and Writing the 10 - Minute Play

Practice the fundamentals of building a short play centered on a social justice theme in this crash course by acclaimed playwright and Break Beat poet Idris Goodwin. Idris will guide participants (and observers) through the process of starting to write their own play for #ENOUGH: Plays to End Gun Violence. .

TH 2: Protest Poetry: Art-Making & Activism in Online Spaces

Students now make up one of the most active and outspoken generations of our time. We hope to empower students to speak out and make your voices heard through your art-making. In this experiential workshop, participants will explore activism through creative writing and how they can translate that work into taking action.

TH 3: Staging Activism with Interviews and Moment Work

Using the monologues from interviews with teen activists, participants will learn the basics of Moment Work and devise theatrical moments.

Dance:

D 1: Dance for Every Body

This movement jam/dance class embraces the ideas that each individual has a unique and powerful contribution to make, and that our bodies are a powerful source of agency. The goal is for "every body" to find their level of challenge and comfort and partake according to their abilities, and to appreciate the groups' diversity as an attribute to their community. This is a movement class designed for the community so no prior dance experience is needed.

D 2: Dancing to Connect

Titro Concept- In this exploratory workshop, students will discover how to build community and bridge different cultures through games, self-expression and creativity.

D 3: Embodying Social Justice through Dance

In this dance workshop, professional dancer, actress and creator-of-change artist Theara Ward will guide students through an exploration of the similarities and differences between today's Black Lives Matter movement and the Civil Rights era. The Workshop will culminate in a dance set to spoken word, written and choreographed by the group.

Film:

F 1: Writing for the Stage or Screen With a Social Voice

Aspiring playwrights, screenwriters, and composer/lyricists will explore the process of creating an original work that will Stage a Change. Topics Include: Finding a story to tell, Clearing source material, Structuring your story, Assembling a creative team.

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ATTENTION STUDENTS- PLEASE RETURN THIS PAGE TO YOUR TEACHER

INSTRUCTIONS: PLEASE INDICATE YOUR WORKSHOP SELECTIONS BELOW IN ORDER OF PREFERENCE. BE SURE TO INDICATE THE DISCIPLINE LETTER(S) AND NUMBER.

Ex.

	DISCIPLINE LETTER(S) (TH, F, D)	NUMBER
WORKSHOP CHOICE 1	TH	1

*Note- Stage the Change will do their best to accommodate each request but sessions fill up quickly! We assure that **ALL** participants will attend 2 workshops during the conference.*

STUDENT NAME: _____

TEACHER NAME: _____

	DISCIPLINE LETTER(S) (TH, F, D)	NUMBER
WORKSHOP CHOICE 1		
WORKSHOP CHOICE 2		
WORKSHOP CHOICE 3		