



STUDENT WORKSHOP SELECTION FORM

Below are student workshop sessions being offered at this year's conference. This form is designed for teachers to collect selections and then register students. For a complete list of workshops, including educator-centered sessions, please visit www.stagechange.org.

1. THE BECHDEL PROJECT: CHANGING STORIES, CHANGING CULTURE

Jens Rasmussen, Maria Maloney: *The Bechdel Project*

Experience Bechdel Project's interactive "life changing" workshop designed to illuminate the need for new narratives and empower participants to fulfill that need. Even one hour can forever change how you see our world, and your role in it.

2. DANCING TO CONNECT

Clement Mensah: *Battery Dance*

An award-winning initiative, Battery Dance engages participants in creativity and team-building through the art form of modern dance. Students of all abilities work under the guidance of Battery Dance's teaching artists, who are also world-class performers, creating and performing choreography of their own devising. *Dancing to Connect* workshops open doors for teens as they transition into the leaders and engaged citizens of tomorrow.

3. DEVELOPING YOUR CHARACTER THROUGH MOVEMENT

Susan Turner Radin

This session will focus on how to develop a character's movement qualities, behaviors, and gestures. Using a combination of Laban Movement Analysis and various movement concepts, students will explore a myriad of movement characterizations and learn to develop a character's physical traits and actions to enhance their performance. Students should dress comfortably since they will engage in activities involving basic movement principles.

4. EXPLORING DIASPORA: COMMUNITY IN MOTION

Theara J. Ward: *Dance Theatre of Harlem*

In this workshop participants will use movement to explore the concept of Diaspora—from Africa, to America, Emancipation, Great Migration, Harlem Renaissance, Civil Rights/Black Power, and Hip Hop. This workshop will lay the foundation for movement discovery in a social cultural context. Participants will discover how the social landscape of a community impacts one's unique voice artistically, and how discovery can inform and facilitate change.

5. EVERY STORY MATTERS: USING YOUR VOICE FOR SOCIAL CHANGE

Marisa Marquez: Ms. Oriental

You need not look far to find a socially relevant story to tell. Often, the most compelling stories we share come from our own lives, and our experiences reveal a great deal about the state of our world. Playwright, Marisa Marquez has channeled her own experiences into her latest play, *Ms. Oriental*. Featured on NBC News for its social impact and for exploring how racism and misogyny affects Asian-American women, Ms. Marquez explores how change can happen, one play at a time. Her workshop guides students to unlock their own experiences and translate them into stories that only they have the power to tell.

6. INTRODUCTION TO THEATRE OF THE OPPRESSED

Alexander Santiago-Jirau: New York Theatre Workshop

This workshop is an introduction to the sociopolitical activist forms that make up the arsenal of the Theatre of the Oppressed (TO): a collection of games, techniques, and exercises that use theatre as a vehicle for personal and social change. It is a method that harnesses the laboratory of the theatre as a powerful tool for exploring power, transforming oppression, and finding community-building solutions to the problems of inequality, conflict and injustice. Originally developed in Brazil by theatre innovator Augusto Boal, these forms were inspired by popular education practices, and employed with peasants and workers throughout Latin America. Now they are used internationally and have been developed and adapted by countless companies and practitioners. This workshop will engage students with TO's foundational ideas and expose them to the interactive games and exercises at its core. Students will investigate social, political, and artistic intersections through introductory Image and Forum Theatre exercises.

7. INVISIBLE AND VOICELESS: UNDOCUMENTED IMMIGRANTS IN LONG ISLAND

Margarita Espada: Teatro Yerbabruja

This workshop will use Image Theater from Augusto Boal-Theater of the Oppressed to explore the concept of Immigration and cultural dominance in America. Image Theatre uses the body as a tool of representing relationships, ideas, feelings. Using exercises we will explore the concept of displacement of people as a forced movement from their locally, the environment and occupational activities. Through sculpting participants' bodies, student will create images that reflect the sculptor's impression and will to explore internal or external oppression, unconscious thoughts and feelings about the perception of the "other."

8. MAKING SCENES: STAGING A FLASHMOB

David Hugo: LIU Post, School of Visual and Performing Arts

This workshop will give students the tools to use public spaces in unexpected ways to create actions that can provoke discussion about relevant issues. The workshop will focus on how to manipulate the elements of architecture to create actions through the use of voice and gesture. Students should wear comfortable clothes and be familiar lyrics and melody of "America the Beautiful".

9. MOMENTS IN DANCE: HONORING TRAYVON MARTIN

Davyd H. Suber: LIU Post School of Visual and Performing Arts

This workshop will showcase a dance created by LIU Post Dance Professor Davyd Suber and the Post Dance Company in response to the 2012 Trayvon Martin shooting. Participants will learn about the choreographic process and will have the opportunity to create their own short dance pieces in relation to relevant social issues.

10. MOMENT WORK

Barbara Pitts: Tectonic Theatre Project

Tectonic Theater Project, creators of the interview-based play THE LARAMIE PROJECT, will share "Moment Work" -- a devising process that explores and utilizes all the Elements of the Stage on an equal footing with the words (text). Participants will make "Moments" using gesture, props and text. The workshop will conclude by sequencing a few Moments, to glimpse how Tectonic creates a play from individual theatrical Moments. Please prepare participants by either reading THE LARAMIE PROJECT or watching the HBO film, available through HBO streaming. THE LARAMIE PROJECT follows residents of Laramie, Wyoming before, during and after the horrific beating and 1998 death of Matthew Shepard, a gay University of Wyoming college student. This horrific hate crime spawned an activist movement that, more than a decade later, would result in passage of a federal law: The Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act.

11. NEWSPAPER THEATRE WORKSHOP

Melissa Friedman: Epic Theatre Ensemble

This interactive workshop will engage participants in Epic's model of making theatre from news articles about current social issues, using a combination of writing exercises, physical engagement, and improvisation.

12. NILAJA SUN & HOWARD SHERMAN - A CONVERSATION ON STAGING THE CHANGE

Nilaja Sun, Howard Sherman

Nilaja Sun, Obie Award winning actress and playwright, speaks about her award winning solo works and process. She will be interviewed by Howard Sherman, prior Executive Director of The American Theatre Wing and current Director of the Arts Integrity Initiative at The New School College of Performing Arts. The two discuss how we can inspire change and enable and inspire students to do the same. Q & A for students and teachers will follow.

13. OWNING YOUR ARTISTIC IDENTITY

Aaron Rossini: Artists Striving to End Poverty

What's your skin in the game? What do you care about? How are you going to change the world? In this workshop students will be challenged, through tried and true methods, to find their personal mission, their artistic voice, and use them both to change the world around them.

14. PREVENTION THROUGH THE ARTS WORKSHOP

Elizabeth Bojsza: Department of Theatre Arts at Stony Brook University

In this hands-on workshop, participants will get the chance to experience a taste of what it is like to be an ensemble member of Stony Brook's *Prevention Through the Arts* troupe. Beginning with opening up stories relevant to their health and the health of their peers, to "writing on their feet" and performing, participants will experience how theatre can be a vehicle for social and personal change.

15. REHEARSAL FOR LIFE: USING IMPROVISATION AND STORYTELLING TO DEAL WITH CONFLICT

Jennifer Fawcett: Working Group Theatre

This workshop uses the techniques of Theatre of the Oppressed to explore alternate ways of dealing with conflict through role-play, improvisation and group problem solving. Students share their own stories of witnessing, enacting or suffering from bullying. We then use them as actors to re-create these stories simply and succinctly. As other students witness these scenes we ask them for solutions where conflict could have been avoided and then take those observers and implementing them into the scene asking them to perform their solution. This "rehearsal for life" exercise allows students to not only witness but participate in active problem solving.

16. TELLING TRUE STORIES: MOTH STORYTELLING 101:

Michela Blei, Catherine McCarthy: The Moth

The Moth is an international, critically acclaimed performing arts organization that's all about true stories, told live. In this presentation and mini-workshop, students will learn from Moth storytellers and experts about telling true, personal stories: how to tell a great story and how to think of a story to tell. We'll talk about ways that storytelling can make other art forms (like dance, film, even visual arts) even better—and make your life just a little bit better, too. You'll leave with ideas for your own stories, tools for excellent performances, and a new way of listening to other people.

17. USING BOAL'S IMAGE THEATRE TECHNIQUES TO MAP A THEORY OF SOCIAL CHANGE

Ron Russell: Epic Theatre Ensemble

Participants will learn some of the basics of Augusto Boal's formative "Image Theatre" techniques, and actively use them to explore credible ways to move a "real" situation of oppression (chosen by the group) to an "ideal" situation of social justice. Most of the workshop will be on your feet using tableau exercises, but will culminate in a brief writing exercise that points the way to writing collective plays about changing oppressive circumstances.

18. WRITING AN ORIGINAL PLAY OR MUSICAL WITH A SOCIAL VOICE

Jim Hoare: Theatrical Rights Worldwide

Aspiring composers, lyricists and book writers will explore the process of creating an original work that might stage a change. Topics will include: finding a story to tell, clearing source material, structuring your story, assembling a creative team and more.

19. WRITING STORIES ABOUT OUR LIVES

Judith Sloan: Earsay

This workshop is a hands-on experience using interviewing, free-writing, and collaborative improvisation to create scripts that reflect communities. Participants will work as a group to create a poetic script and will experiment with movement and structure to complete a short performance by the end of the workshop. The exercises and tools in this workshop can be used for a variety of community building projects in addition to performance works.

PLEASE INDICATE YOUR CHOICES BELOW BY CLEARLY WRITING THE NUMBER OF THE WORKSHOP:

Name of Student: _____

Stage the Change Workshop choices:

1st choice _____

2nd choice _____

3rd choice _____

Return this section to your teacher by: _____