



STUDENT WORKSHOP SELECTION FORM

Below are student workshop sessions being offered at this year's conference. This form is designed for teachers to collect selections and then register students. For a complete list of educator centered workshops, including educator-centered sessions, please visit www.stagethechange.org

THEATRE

1) INTRODUCTION TO THEATRE OF THE OPPRESSED

Alexander Santiago-Jirau: New York Theatre Workshop

This workshop is an introduction to the sociopolitical activist forms that make up the arsenal of the Theatre of the Oppressed (TO): a collection of games, techniques, and exercises that use theatre as a vehicle for personal and social change. It is a method that harnesses the laboratory of the theatre as a powerful tool for exploring power, transforming oppression, and finding community-building solutions to the problems of inequality, conflict and injustice. Originally developed in Brazil by theatre innovator Augusto Boal, these forms were inspired by popular education practices, and employed with peasants and workers throughout Latin America. Now they are used internationally and have been developed and adapted by countless companies and practitioners. This workshop will engage students with TO's foundational ideas and expose them to the interactive games and exercises at its core. Students will investigate social, political, and artistic intersections through introductory Image and Forum Theatre exercises.

2) INVISIBLE AND VOICELESS: UNDOCUMENTED IMMIGRANTS ON LONG ISLAND

Margarita Espada: Teatro Yerbabruja

This workshop will use Image Theater from Augusto Boal-Theater of the Oppressed to explore the concept of Immigration and cultural dominance in America. Image Theatre uses the body as a tool of representing relationships, ideas, feelings. Using exercises, we will explore the concept of displacement of people as a forced movement from their local, environment and occupational activities. Through sculpting participants' bodies, student will create images that reflect the sculptor's impression and will to explore internal or external oppression, unconscious thoughts and feelings about the perception of the "other."

3) CREATING A SCENE: STAGING A FLASHMOB

David Hugo: LIU Post School of Visual and Performing Arts

Designed by David Hugo, this workshop will give students the tools to use public spaces in unexpected ways to create actions that can provoke discussion about relevant issues. The workshop will be facilitated by LIU Post Theatre students and will focus on how to manipulate the elements of architecture to create actions through the use of voice and gesture. Students should wear comfortable clothes and be familiar with the lyrics and melody of "America the Beautiful".

4) MOMENT WORK

Brandon Anderson: Tectonic Theatre Company

Tectonic Theater Project, creators of the interview-based play THE LARAMIE PROJECT, will share “Moment Work” -- a devising process that explores and utilizes all the Elements of the Stage on an equal footing with the words (text). Participants will make “Moments” using gesture, props and text. The workshop will conclude by sequencing a few Moments, to glimpse how Tectonic creates a play from individual theatrical Moments. Please prepare participants by either reading THE LARAMIE PROJECT or watching the HBO film, available through HBO streaming. THE LARAMIE PROJECT follows residents of Laramie, Wyoming before, during and after the horrific beating and 1998 death of Matthew Shepard, a gay University of Wyoming college student. This horrific hate crime spawned an activist movement that, more than a decade later, would result in passage of a federal law: The Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act.

5) PLAYWRITING AND A VISION OF CHANGE

Kenneth Weitzman: Stony Brook University

The goal of this workshop is to empower students to use playwriting as a tool of expression, as a way to give voice to the personal and societal issues they find most important. We'll do writing exercises that specifically focus on the balance between free, improvisatory writing and story structure. By the end of the session each participant will have a complete, original monologue.

6) PREVENTION THROUGH THE ARTS WORKSHOP

Elizabeth Bojsza: Stony Brook University

In this hands-on workshop, participants will get the chance to experience a taste of what it is like to be an ensemble member of Stony Brook's *Prevention Through the Arts* troupe. Beginning with opening up stories relevant to their health and the health of their peers, to “writing on their feet” and performing, participants will experience how theatre can be a vehicle for social and personal change.

7) SPEAKING TRUTH: A THEATRICAL EXPLORATION THROUGH THE WORDS OF HUMAN RIGHTS DEFENDERS

Karen Sklaire

Theatre has a direct link to social change. Many plays of the past have addressed social justice issues as a means of communication. One example is Ariel Dorfman's play **Voices from Beyond the Dark; Speak Truth to Power**, a play designed for The Robert F Kennedy Human Rights organization as a tool to address human rights issues. These monologues serve as a backdrop to opening up the conversation of human rights defenders all over the world. This workshop will guide students to understand the journey of a human rights defender from oppression to speaking truth to power. Monologues written by well known human rights defenders (Ghandi, Malala) as well as everyday defenders are explored through theatrical exercises such as “ Role on Wall”, exercises from Theater of the Oppressed, tableaux work and personal journey exploration. The culmination will be a presentation of the monologues. The goal is to inspire our students through exploring these and their own lives to become future defenders of Human Rights.

8) THEATRE AS A SOCIAL VOICE

Joe Norton

Since its inception, live theatre has served as a forum for presenting social issues; as a result, theatre has always been a catalyst for social change. In this workshop, participants will identify and discuss social themes in plays and musicals, and discuss how the work they are doing in their schools addresses the social issues where they live. Participants will learn how the theatre community is one of the strongest and most committed overall to social causes. This workshop discussion will include a brief review of theatre's role in the fight against AIDS as an example of how the theatre community comes together to affect societal change. Songs, scenes and monologues certainly encouraged, but not mandatory. Open to all.

9) WRITING AN ORIGINAL PLAY OR MUSICAL WITH A SOCIAL VOICE

Jim Hoare: Theatrical Rights Worldwide

Aspiring composers, lyricists and book writers will explore the process of creating an original work that might stage a change.

Topics will include:

- Finding a story to tell
- Clearing source material
- Structuring your story
- Assembling a creative team

10) WRITING AND PERFORMING THE STORIES OF OUR LIVES

Judith Sloan: Earsay.org

This workshop is a hands-on experience using interviewing, free-writing, and collaborative improvisation to create scripts that reflect communities. Participants will work as a group to create a poetic script and will experiment with movement and structure to complete a short performance by the end of the workshop. The exercises and tools in this workshop can be used for a variety of community building projects in addition to performance works.

11) SOMETHING FROM NOTHING

Katherine Puma

How do you create a theatre piece when you don't know where to begin? Come ready to play and we will get you on the road to creating something from nothing. Using imagery, teamwork/community and sound/ movement, we will begin to develop a work in progress to bring out your voice/perspective on "A Civil Society". Participants should bring: Notebook or Paper, a Writing Instrument, and a Willingness to Play.

12) CREATE THE CHANGE

Michael DiBianco: Broadway Cares/Equity Fights Aids

Are you an artist who wants to change the world? Are you interested in using your passion for performing to change people's lives? Then we need YOU in our theatre community! Come explore how your talents can impact those in need across the street and across the world! Join Michael Di Bianco from Broadway Cares to sing, move, laugh, inspire and CREATE THE CHANGE we want to see in our world. Bring an open mind, a generous heart, and clothes you can move in!

FILM

13) TACKLING SOCIAL ISSUES THROUGH CHARACTER-DRIVEN DOCUMENTARIES

Margaret Galbraith: Independent filmmaker

Watching real people living their lives can be a powerful entryway to a deep and personal understanding of the social issues of our time, not just in the abstract, but in their full complexity. Character-driven documentaries allow the audience to identify with specific individuals and, through personal stories, bring to light issues that reflect greater social problems and injustices. In this workshop, we will discuss the social issues that you would like to focus on in your next video project and explore ways for you to find characters that bring these issues to life. We will focus on the groundwork of making a documentary - the research. It is in the research where you begin to lay out your story, find your characters, figure out the visual style, and creatively problem solve. This workshop will introduce you to the fundamentals of developing an idea into a viable documentary project.

14) FIRST STEPS TO CREATING YOUR WORK

Shubhra Prakash: Independent filmmaker

Creative inspiration can arrive at any time and in any form. And when it does, we often grapple with how we should harness that moment so it can be manifested as piece of art. We will discuss a set of methods that can help us turn our inspiration into expressive art.

15) HOW FILMMAKERS CAN MAKE FILMS THAT CHANGE THE WORLD

Andrea Swift: New York Film Academy

Using the smartphone in your pocket, the basic elements of cinematic storytelling and your own ingenuity and passion, you can make micro-documentaries (micro docs) that reach millions of people. You might even change the world a little bit.

We'll look at the burgeoning phenomenon of social media micro-docs, watch some of the most effective, and examine how they work. Then you'll apply the essential elements of narrative and the basic vocabulary of cinema to a potential micro doc, learning how to find and capture a nonfiction story, and share it with the world.

DANCE

16) DANCE FOR EVERY BODY: MOVEMENT WORKSHOP

Chanon Judson: Urban Bush Women BOLD-Builders Organizer and Leaders Through Dance
This movement jam/dance class embraces the ideas that each individual has a unique and powerful contribution to make, and that our bodies are a powerful source of agency. The goal is for "every body" to find their level of challenge and comfort and partake according to their abilities, and to appreciate the groups' diversity as an attribute to their community. This is a movement class designed for the community so no prior dance experience is needed. Participants explore UBW's technique with close attention to the use of breath, weight, call and response and polyrhythm.

17) DANCING TO CONNECT

Clement Mensah: Battery Dance

An award-winning initiative, Battery Dance engages participants in creativity and team-building through the art form of modern dance. Students of all abilities work under the guidance of Battery Dance's teaching artists, who are also world-class performers, creating and performing choreography of their own devising. *Dancing to Connect* workshops open doors for teens as they transition into the leaders and engaged citizens of tomorrow.

18) BEING THE VOICE OF CHANGE

Theara Ward: Dance Theatre of Harlem

Being an agent of change doesn't happen when it is convenient. It is often a response to action in a defining moment. The arts have a tremendous impact on how change happens in a society. How can artistic expression be used effectively for change?

We will look at the history and impact of Dance Theatre of Harlem and how its presence impacted the perception of ballet internationally. We will use a current headline as the foundation to create a piece of movement art that is socially relevant.

19) MOMENTS IN DANCE: HONORING TRAYVON MARTIN

Davyd H. Suber: LIU Post, School of Visual and Performing Arts

This workshop will showcase a dance created by LIU Post Dance Professor Davyd Suber and the Post Dance Company in response to the 2012 Trayvon Martin shooting. Participants will learn about the choreographic process and will have the opportunity to create their own short dance pieces in relation to relevant social issues.

PLEASE INDICATE YOUR CHOICES BELOW BY CLEARLY WRITING THE NUMBER OF THE WORKSHOP: Please print clearly -

Name of Student: _____

Teachers name: _____

Stage the Change Workshop choices:

1st choice _____

2nd choice _____

3rd choice _____

Return this section to your teacher by: September 28, 2018