

2022 STUDENT WORKSHOP SELECTION FORM

Below are shortened descriptions of student workshop sessions being offered at the November 18, 2022 conference. This form is designed for teachers to distribute to students, collect selections and then register. For a full description of each workshop, including instructor bios, company information and educator-centered sessions, please visit www.stagethechange.org.

THEATRE

TH 1: WRITING FOR THE STAGE AND SCREEN WITH A SOCIAL VOICE,

Jim Hoare and Lysna Marzani: TRW, Aspiring playwrights, screenwriters, and composer/lyricists will explore the process of creating an original work that will Stage a Change. Participants will write and explore how to (and not to) approach writing dramatic material with a social voice.

TH 2: STAGING ACTIVISM WITH INTERVIEWS AND MOMENT WORK,

Barbara Pitt McAdams: Tectonic Theater Project. Using the monologues from interviews with teen activists, participants will learn the basics of Moment Work and devise theatrical moments.

TH 3: INVISIBLE & VOICELESS: UNDOCUMENTED IMMIGRANTS ON LONG ISLAND, Margarita Espada: Teatro Yerbabruja This workshop will use Image Theatre from Augusto Boal-Theatre of the Oppressed to explore the concept of immigration and cultural dominance in America. Through sculpting participants' bodies, students will create images that reflect the sculptor's impression.

TH 4: WRITING & PERFORMING STORIES OF OUR LIVES, Judith Sloan

This workshop is a hands-on experience using interviewing, free-writing, and collaborative improvisation to create scripts that reflect communities. Participants will work as a group to create a poetic script and will experiment with movement and structure to complete a short performance by the end of the workshop.

TH 5: FROM STORY TO STAGE: DRAMATIZING LIFE TO FOSTER DIALOGUE

Elizabeth Bojsza & Emily Pulver: Stonybrook University. Whether you consider yourself more of an actor, director, dancer, designer, or other– all of us are storytellers in the theater. In this workshop, you will share and listen to real stories and shape them into short scenes to start conversations.

TH 6: THE POETICS OF DECONSTRUCTION THROUGH ARTMAKING

Adrianna Guzmán, Dale Novella Anderson-Lee, Javan Howard: Community Word Project. Students now make up one of the most active and outspoken generations of our time, but many are unable to participate in protests on the street. In this experiential workshop, participants will explore activism through creative endeavors and how they can translate that work into taking action.

TH 7: MOMENT WORK, Brandon Anderson: Tectonic Theater Project.

Tectonic Theater Project, creators of the interview-based play THE LARAMIE PROJECT, will share “Moment Work” -- a devising process that uses gesture, props and text. Please prepare by either reading THE LARAMIE PROJECT or watching the HBO film. THE LARAMIE PROJECT follows residents of Laramie, Wyoming before, during and after the horrific beating and 1998 death of Matthew Shepard, a gay University of Wyoming college student.

TH 8: RAISE THE STAKES: FINDING GROUP VOICE FOR YOUNG VISIONARIES. Jacob Pincus

Who gives you hope? Who inspires you through making a positive impact in this world? Through different theatre exercises based on techniques from Theatre of the Oppressed, Stanislavsky, improvisation and more, you will learn how to discover your individual voice and the communal voice of the ensemble to transform the world around and make a difference.

TH 9: TELLING YOUR STORY-DEFINING YOUR PRACTICE, Fabian Saucedo: The Hip Hop Re: Education Project. In this workshop, participants will learn about hip-hop culture, craft, community, and work together to devise a collaborative performance piece that utilizes spoken word and rap.

TH 10: CREATING A SCENE: STAGING A FLASHMOB, David Hugo: LIU Post. This workshop will give students the tools to use public spaces in unexpected ways to create actions that can provoke discussion about relevant issues. Students will focus on how to manipulate the elements of architecture to create actions through the use of voice and gesture. Students should wear comfortable clothes and be familiar with the lyrics and melody of “America the Beautiful”.

TH 11: MEET STAN ZIMMERMAN: SCREENWRITER, PLAYWRIGHT & MORE

Stan Zimmerman & Jim Hoare: Spend this workshop session with Jim Hoare, Executive Vice President of Theatrical Rights Worldwide as he speaks with Stan Zimmerman, Playwright, Screenwriter, television producer, director with a long career in entertainment. Zimmerman’s *Right Before I Go*, featured in the morning opening ceremonies, addresses suicide and opens a vital conversation.

TH12: FOR GOOD: Your Voice Makes a Difference, Taylor Mattes: Broadway Cares/Equity Fights AIDS. Learn how you can create change and join a powerful movement within our theater community. It starts with you - and a red bucket. Stand side-by-side with fellow theater students and artists across the country to provide meals and medication, health care and hope to those in need. Let’s have some fun together, and discover new and exciting ways to use your voice - FOR GOOD.

DANCE

D 1: DANCE FOR EVERY BODY, Urban Bush Women.

This movement jam/dance class embraces the ideas that each individual has a unique and powerful contribution to make, and that our bodies are a powerful source of agency. This is a movement class designed for the community- no prior dance experience is needed. Participants explore Urban Bush Women's (UBW) technique with close attention to the use of breath, weight, call and response and polyrhythm.

D 2: DANCING TO CONNECT, Clement Mensah: Tikro Concept.

In this exploratory dance workshop, students will discover how to build community and bridge different cultures through games, self-expression and creativity.

D 3: DANCE YOUR VOICE, Fritzlyn Hector: LIU Post Concert Dance Company. This workshop will showcase a dance created by the Post Dance Company in response to social issues. Participants will learn about the choreographic process and will have the opportunity to create their own short dance pieces in relation to relevant social issues such as civil rights and climate change.

D 4: BE THE MOVEMENT OF CHANGE; YOUR VOICE MATTERS

Theara Ward. In this workshop we will explore how revolutionary dancer and founder of Dance Theatre of Harlem, Arthur Mitchell, changed the status quo, made history and broke barriers around the world. Through dance and spoken word, students will utilize the themes of passage, civil rights and current events to create choreography. ***Please note: This is a two-part workshop and all students who participate are required to attend both the morning and afternoon sessions.***

D 5: MINDFULNESS, MAGIC & LEADERSHIP, Mark Stuart.

Using movement, mindfulness, and communication to build magical theatrical experiences, stronger relationships, and tolerant communities.

FILM

F 1: THE ART OF THE INTERVIEW, Anahita Amirshahi. An interview is often essential to nonfiction filmmaking and journalism. In this workshop, questions such as “How can conversation build community?”, “How can we recognize our own biases?”, “How can we justly facilitate and represent the words of others?” and more will be explored in a traditional interview format.

STUDENTS- PLEASE RETURN THIS PAGE TO YOUR TEACHER

STUDENT NAME: _____

TEACHER NAME: _____

Please indicate your workshop selections below in order of preference.

Be sure to indicate the discipline letter and number. (example: 'TH 1')

	DISCIPLINE LETTER (TH, F, D)	NUMBER
WORKSHOP CHOICE 1		
WORKSHOP CHOICE 2		
WORKSHOP CHOICE 3		

Note- Stage the Change will do their best to accommodate each request but sessions fill up quickly! We assure that each participant will attend 2 workshops during the conference day.