

STAGE THE CHANGE

THE ARTS AS A SOCIAL VOICE

2019 STUDENT WORKSHOP SELECTION FORM

Below are shortened descriptions of student workshop sessions being offered at the 2019 conference. This form is designed for teachers to distribute to students, collect selections and then register. For a full description of each workshops, including instructor bios, company information and educator-centered sessions, please visit www.stagethechange.org.

THEATER:

TH 1: ARTISTS STRIVING TO END POVERTY | WHAT CAN WE DO WITH ART?

Samantha Manfredi: ASTEP. A discussion of the role of the artist in society and the many perceptions of poverty. We will unpack how to use your talents to affect change in the world and the role of art in empowering the impoverished.

TH 2: CREATE THE CHANGE, Michael DiBianco: Broadway Cares/Equity Fights AIDS

Join Michael Di Bianco from Broadway Cares to sing, move, laugh, inspire and CREATE THE CHANGE we want to see in our world. Bring an open mind, a generous heart, and clothes you can move in!

TH 3: DISCOVER THE WORK, James Brannigan, Toni Caracci, Lisa Drance

Ever wonder what it's like to create a piece for Stage the Change? Three student groups who submitted to the 2019 "Call for Entries" and received Honorable Mention awards will present staged readings of their theater pieces. Each performance will be followed by a discussion about what inspired the writers, and what students and teachers experienced during the writing/directing process.

TH 4: HEADLINES INTO PUNCHLINES, Tom D'Angora: D'Angora Entertainment, Inc.

In this workshop we will look at some of the most talked about news stories of the last 12 months and learn how to present them in unique and hilarious way through sketches and songs.

TH 5: HOW WE FEEL/WHAT WE'RE TAUGHT, Rachel Kara Pérez: DreamYard

This writing workshop serves as an introduction to exploring our personal relationship to gender and gender identity. Through the use of prompts, free writes, and guided dialogue, we will examine our personal experiences and re-evaluate how we feel versus what society teaches us about gender.

TH 6: INTRODUCTION TO THEATRE OF THE OPPRESSED, Alexander Santiago-

Jirau: NY Theatre Workshop. This workshop is an introduction to the sociopolitical activist forms that make up the arsenal of the Theatre of the Oppressed (TO): a collection of games, techniques, and exercises that use theatre as a vehicle for personal and social change. This workshop will engage students with TO's foundational ideas and expose them to the interactive games and exercises at its core. Students will investigate social, political, and artistic intersections through introductory Image and Forum Theatre exercises.

TH 7: INVISIBLE AND VOICELESS: UNDOCUMENTED IMMIGRANTS ON LONG ISLAND

Margarita Espada: Teatro Yerbabruja. This workshop will use Image Theater from Augusto Boal-Theater of the Oppressed to explore the concept of immigration and cultural dominance in America. Image Theatre uses the body as a tool of representing relationships, ideas and feelings. Using exercises, we will explore the concept of displacement of people as a forced movement from their local, environment and occupational activities.

TH 8: MAKING SCENES: STAGING A FLASHMOB, David Hugo: LIU Post Theater

This workshop will give students the tools to use public spaces in unexpected ways to create actions that can provoke discussion about relevant issues. The workshop will focus on how to manipulate the elements of architecture to create actions through the use of voice and gesture. Students should wear comfortable clothes and be familiar with the lyrics and melody of "America the Beautiful".

TH 9: MOMENT WORK, Brandon Anderson: Tectonic Theater Project

Tectonic Theater Project, creators of the interview-based play THE LARAMIE PROJECT, will share "Moment Work" -- a devising process that explores and utilizes all the elements of the stage along with the words (text). Participants will make "Moments" using gestures, props and text. Please prepare participants by either reading THE LARAMIE PROJECT or watching the HBO film. THE LARAMIE PROJECT follows residents of Laramie, Wyoming before, during and after the horrific beating and 1998 death of Matthew Shepard, a gay University of Wyoming college student.

TH 10: PREVENTION THROUGH THE ARTS WORKSHOP, Elizabeth Bojsza: Stony Brook

University. In this hands-on workshop, participants will share stories relevant to their health and the health of their peers and move to "writing on their feet" and performing. We will experience how theatre can be a vehicle for social and personal change.

TH 11: SPARKING NEW IDEAS TO CREATE CHANGE-MAKING THEATRE, Jody Drezner Alperin & Vicky Finney Crouch: *Off the Page*. How do you begin to create and build a piece of theatre with just the sparks and passion of the issues that most activate you? We're going to discover together that using nothing but yourself, your body, your desire for change and a room full of partners you can create work that excites you, amplifies your voice and brings issues of social justice and change to a wider audience!

TH 12: SPEAK TRUTH TO POWER: MERGING THEATRE & HUMAN RIGHTS, Karen Watson. This workshop will guide students to understand the journey of a human rights defender from oppression to speaking truth to power. Monologues written by well-known human rights defenders (Gandhi, Malala) as well as everyday defenders are explored through theatrical exercises, tableaux work and personal journey exploration. The culmination will be a presentation of the monologues.

TH 13: WRITING AN ORIGINAL PLAY OR MUSICAL WITH A SOCIAL VOICE, Jim Hoare: *Theatrical Rights Worldwide*. Aspiring composers, lyricists and book writers will explore the process of creating an original work that might stage a change through story, source material, structure and explore how to assemble a creative team

TH 14: WRITING AND PERFORMING THE STORIES OF OUR LIVES, Judith Sloan: *Earsay.org*
This workshop is a hands-on experience using interviewing, free-writing, and collaborative improvisation to create scripts that reflect communities. Participants will work as a group to create a poetic script and will experiment with movement and structure to complete a short performance by the end of the workshop.

FILM:

F 1: I AM MORE THAN MY SELFIE, Sonia Arora: *Ed-lib*. Using the smartphone in your pocket, the basic elements of cinematic storytelling and your own ingenuity and passion, you can make micro-documentaries (micro docs) that reach millions of people. We'll look at the burgeoning phenomenon of social media micro-docs, watch some of the most effective, and examine how they work. Then you'll apply the essential elements of narrative and the basic vocabulary of cinema to a potential micro doc, learning how to find and capture a nonfiction story, and share it with the world.

F2: VIDEOS FOR ENVIRONMENTAL CHANGE, Margaret Galbraith: Independent Filmmaker

As our climate continues to warm we must all take action. Videos and social media are powerful tools, galvanizing people to act and change behaviors. In this workshop we will look at a variety of videos that address issues of climate change and discuss which are the most effective and why. Then together we will come up with our own video ideas that address specific environmental problems and inspire actions. Working in groups we will create production plans and storyboards for each of these projects, identifying our audience, point of view, tone, message, and a circulation plan.

DANCE:

D1: BE THE MOVEMENT OF CHANGE, Theara Ward: Dance Theatre of Harlem

In this workshop we will explore how revolutionary dancer and founder of Dance Theatre of Harlem Arthur Mitchell, changed the status quo, made history and broke barriers around the world. Through dance and spoken word, students will utilize the themes of passage, civil rights and current events to create choreography. *Please note: This is a two-part workshop and all students who participate are required to attend both the morning and afternoon sessions.*

D 2: DANCE FOR EVERY BODY: MOVEMENT WORKSHOP, Chanon Judson: Urban

Bush Women. This movement jam/dance class embraces the ideas that each individual has a unique and powerful contribution to make, and that our bodies are a powerful source of agency. The goal is for "every body" to find their level of challenge and comfort and to appreciate the groups' diversity as an attribute to their community. This is a movement class designed for the community, no prior dance experience is needed.

D 3: MOMENTS IN DANCE, Davyd Suber: LIU Post Dance. This workshop will showcase a dance created in response to the 2012 Trayvon Martin shooting. Participants will learn about the choreographic process and will have the opportunity to create their own short dance pieces in relation to relevant social issues.

D 4: OFF THE RADAR CREATIVE PROJECT, Clement Mensah

In this exploratory dance workshop, students will discover how to build community and bridge different cultures through games, self-expression and creativity.

D 5: PROMOTING TOLERANCE THROUGH MOVEMENT, MINDFULNESS, & MAGIC,

Mark Stuart. Students will learn to use movement, mindfulness, and communication to build theatrical experiences, stronger relationships, and tolerant communities.

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STUDENT SELECTION FORM- RETURN THIS PAGE TO YOUR TEACHER

STUDENTS: PLEASE INDICATE YOUR WORKSHOP SELECTIONS BELOW IN ORDER OF PREFERENCE AND RETURN TO YOUR TEACHER. BE SURE TO INDICATE **DISCIPLINE LETTER AND NUMBER (EX: 'TH 1')**. *Note- Stage the Change will do their best to accommodate each request but sessions fill up quickly! We assure that each participant will attend 2 workshops during the conference day.*

STUDENT NAME: _____

TEACHER NAME: _____

	DISCIPLINE LETTER (TH, F, D)	NUMBER
WORKSHOP CHOICE 1		
WORKSHOP CHOICE 2		
WORKSHOP CHOICE 3		